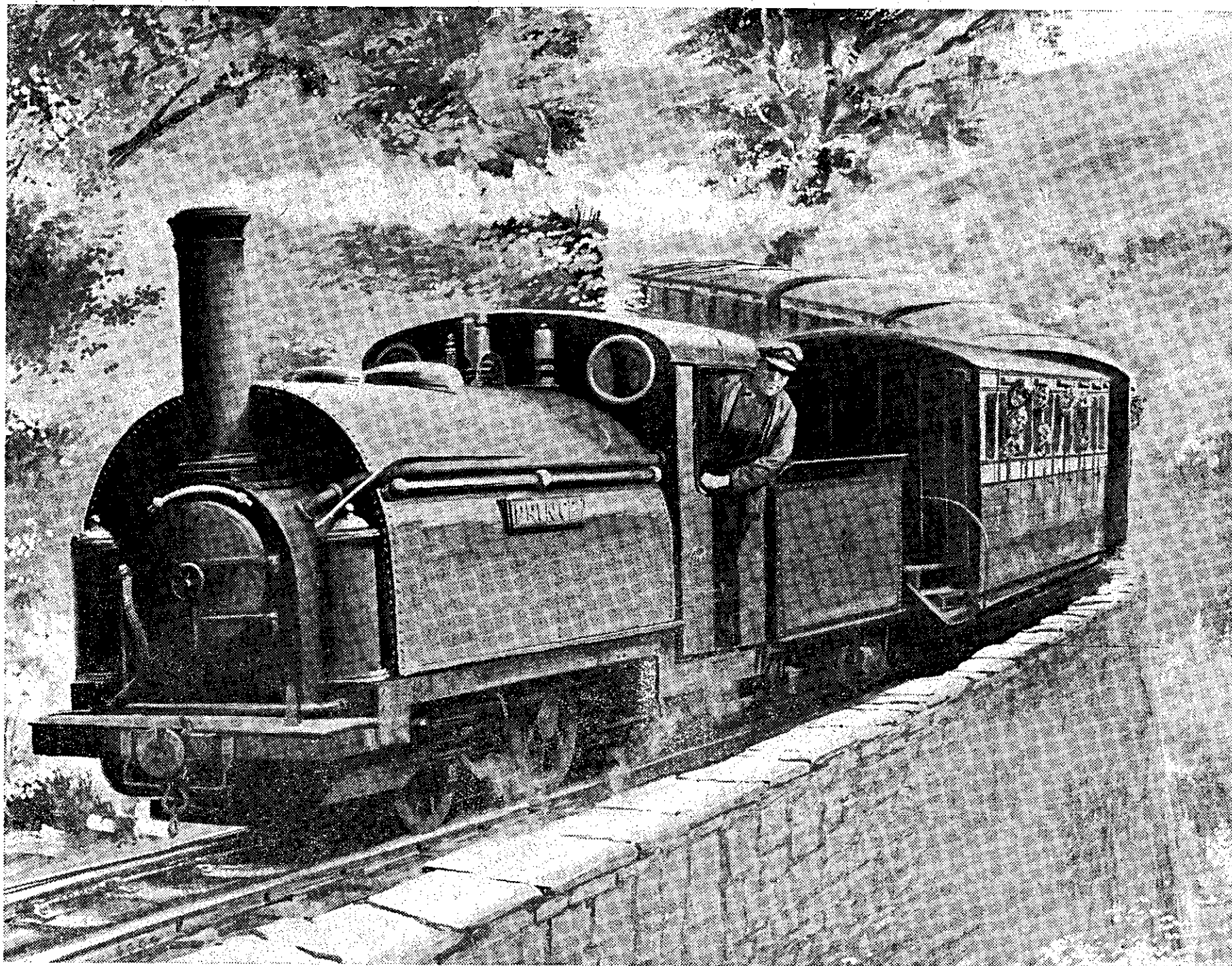


# CHILDREN'S NEWSPAPER

Every Wednesday—Sixpence

FOUNDED BY ARTHUR MEE

Week Ending 27th June, 1964



## COMING DOWN THE MOUNTAIN!

**EVERY** summer more than a hundred thousand holiday-makers set out on a never-to-be-forgotten mountain ride through the wonderful scenery of North Wales. And they do it by stream train on the narrow-gauge Festiniog Railway.

With the disappearance of the steam engine from our national railways, the interest in the puffing, hissing little locos as they rattle round the curves and go panting up the long inclines gets greater; and the enterprising members of the Festiniog Railway Society, who rescued the line from its derelict state are increasingly rewarded.

The line was built in 1863 to carry slate from the little town of Blaenau Festiniog to a new harbour on Cardigan Bay at Portmadoc. It was originally a tramway with horses pulling the empty trucks from sea level up to the slate quarries. When filled, the trains ran down to the coast (carrying the horses in trucks) by gravity.

Steam locomotives were

introduced in 1863 and six years later a real railway wonder appeared, the Fairlie's Patent, a double-ended loco, to haul the always increasing load of slates for house-roofs.

### Railroad Jungles

But times change, and by the 1930s the chief revenue was from tourist passenger traffic. The line was closed in 1946 and became derelict, with rhododendrons—whose great jungles of big flowers and leaves are a feature of the hillsides—growing

between the sleepers. Partially reopened in 1955 by the newly-formed Festiniog Railway Society, there are now 7½ miles in operation. And the Society aims, with the help of volunteers, eventually to have the whole 13½ miles open again.

Membership for under-18's is only 10s. a year and entitles them to travel on the railway. Trains have bogie coaches, buffet cars and there is an Observation Car with wide rear windows for the wonderful view.

See also *It Seems To Me* (page 2) and pages 6 and 7

### LOOK!

And read about that attractive blonde pop star, one of the liveliest girls in show business

### DUSTY SPRINGFIELD!

Also news of a ship with a difference

In **C N** Next Week!



# IN BRITAIN NOW



## SCHOOL IN TWO PLACES AT ONCE

The new Greater London boundaries, which come into effect in April next year, have put the headmaster of the Chipstead Valley county primary school in rather a quandary. For the plans mean that a boundary will run right through his school!

At present, the school is in the County of Surrey, but, if all goes

according to plan, next year some of the classrooms will be in the London borough of Croydon.

To have 380 children at a school which would be under two different education authorities could only lead to confusion, especially for the poor Head, who could hardly be expected to "toe the line" to both. But no doubt a solution will be found.

## BIG DIG

Winchester, once the capital of England, is going to have secrets of its historic past laid bare—if the diggers are lucky.

A team of US volunteers (and funds from two American universities) directed by an archaeologist from Exeter University, is now at work on the city of Alfred the Great. Local schoolboys will be helping, too.

## YOUR CAREER

Three million booklets in the famous "Choice of Careers" series, have now been published by Her Majesty's Stationery Office.

This news breaks with the issue of No. 115 this month, called *Photography and Cinematography*.

These booklets are written for boys and girls to help them choose the right job, and most of them cost under 2s. They can be bought through any local bookshop or Youth Employment Office.

## TWO COINS FROM A SEA BED

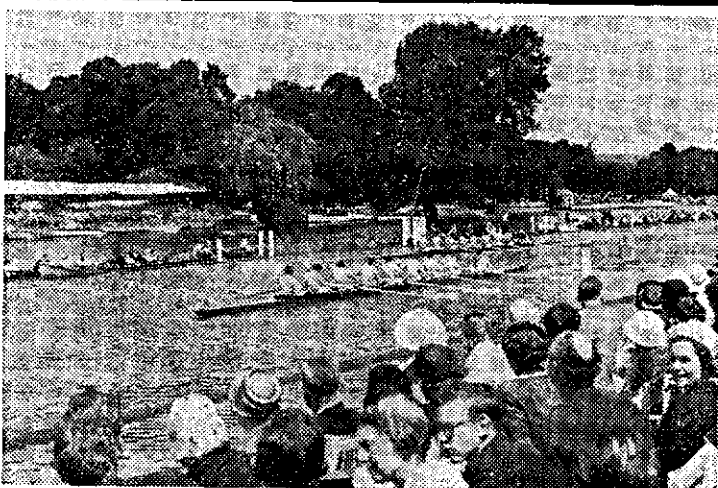
Two guilders, silver coins, from the wreck of a Dutch ship, are to have a place in the new museum being opened at Lerwick, capital of the Shetland Islands.

Divers from the Royal Navy mine-hunter, HMS *Shoulton*, located the remains of the ship,

a Dutch East Indiaman, which went down off the Isle of Housay, in the Outer Skerries, nearly 300 years ago. The men found an eight-foot-long cannon, but were unable to raise it.

But one diver did bring up the two guilders, one of which plainly bore the date, 1660.

## Coming Events



### Special Event

● **HENLEY**: Annual Royal Regatta on the Thames in Oxfordshire, 1st-4th July

● **LEEDS**: Third Test Match between England and Australia, 2nd-7th July

● **LONDON**: Philharmonia Orchestra conducted by Charles Mackerras, at Kenwood Lakeside, 27th June

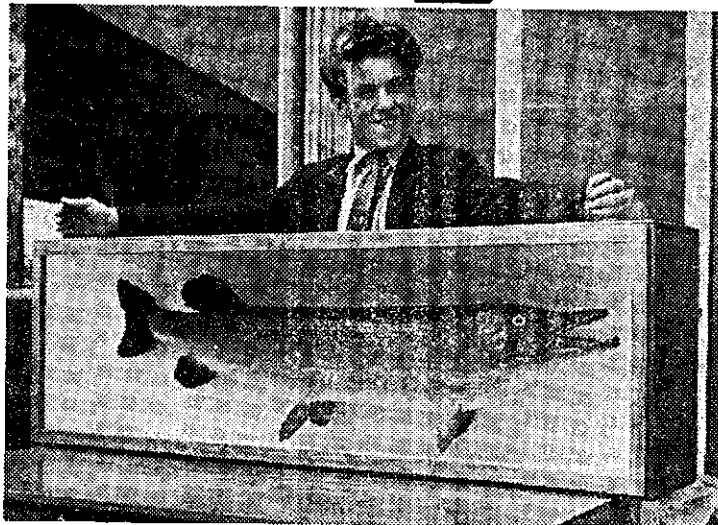
● **PORHCURNO**: Minack Theatre Season in this Cornish beauty spot, 30th June-12th September

## MUSEUM IN A CASTLE

A wing of Hartlebury Castle, home of the Bishops of Worcester for a thousand years, is to become a museum depicting the life and times of the county in the 18th and 19th centuries.

Converting the wing and arranging the museum will cost £22,000, to be borne by the Worcester Education Committee. It is hoped to have it ready next year, and one of the many exhibits already collected is an 1868 Velocipede, forerunner of the modern bicycle.

## THE ONE THAT DID NOT GET AWAY!



It was this big, seem to be the words of 14-year-old Michael Aldridge. And here to prove it is the 30½ lb. pike (just seven pounds short of the English record) he landed after a 45-minute struggle. Michael, who lives at Newhall, has been named joint-winner of the Derbyshire Angler of the Year competition

## YOUNG FISH WILL KEEP THE POWER STATION RUNNING!

Some 15,000 young fish have been flown from Hong Kong for the Barrow-in-Furness station of the Central Electricity Generating Board—to keep down weeds!

The fish, grass carp about two inches or so long, made their journey from Hong Kong to London Airport in plastic bags packed in an electrically-heated box. From London they were taken by helicopter to the generating station.

After tests, the fish were put into the dock from which the power station draws water for cooling purposes. It is in this dock that the fish will control the weeds which might otherwise clog the water.

## HIS MANY BUTTONS

Mr. E. Higgs, a locomotive driver of Erdington, Birmingham, has an unusual hobby—he collects railway uniform buttons. According to *Rail News*, there are only six such collectors in the world.

Starting his collection in 1959, Mr. Higgs now has about 3,000 buttons and badges, and they come from every railway in the world. He also has fine collections of locomotive whistles and identification numbers, and—something apart from railway connections—a great number of horse brasses.

## It seems to me...

### DO WE LIVE IN THE PAST?

Whether it's Vintage Cars, or Changing the Guard in scarlet and bearskins, or Aldermen in medieval robes—not to mention the use of Norman French in Parliament and our courts of law—it all makes me wonder if we haven't forgotten that this is the second half of the 20th century. Old-fashioned things such as those mentioned above don't seem to go very well with the age of computers or the dawn of space travel.

Do you think we give too much attention to the past and not enough to present-day problems such as transport conditions—road accidents, choked traffic and rush-hour travel, and preserving old railways?

Write and tell me what you think about this.

The Editor

## LAUGH TIME



STATION MASTER.

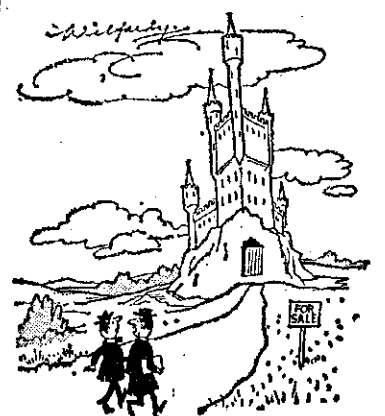
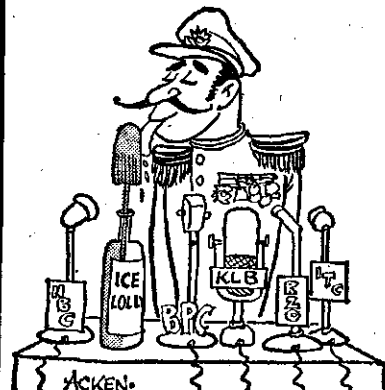


"I want to be taken off ticket collecting during rush-hour."

"Okay, you made it—but you still want 376 to avoid the follow-on."



"Reporting capture of an enemy post, sir!"



"Reason for selling? The owner was turned into a frog."



# READERS' LETTERS

## CORNISH HOLIDAY

Dear Sir,—About two months ago 37 children from the top classes in St. Nicholas's C of E school went on an expedition to Cornwall. With them went three teachers, Miss M. Carter (a native of Cornwall), Miss A. Macfarlane, and Mr. V. S. Goslin.

We stayed at a hotel on the sea-front in Falmouth and visited a

lot of places, of which the following are just a few: the tannery; Holman's Museum; the China Clay pit, Chycauser; Falmouth docks; Place House (where we had a cream tea); and the Mayor, who put on his tricorne and red robes for us. Also we went into his parlour.

It was an 800-mile journey and we were the youngest school party ever to visit Cornwall.

Susan Jane Morris (11), Pharos Island, Shepperton, Middlesex.

## PEN FRIENDS

Thousands of American children are anxious to find pen-friends in Britain.

If you are interested, all you have to do is send a postcard giving your name, address, age, and particular interests to: The English Speaking Union, Pen Friends Division, 16 East 69th Street, New York, USA.

## NORMALLY SQUARE

Dear Sir,—I am writing to say how pleased I was when you put that lovely photograph of Billy Fury in CN (issue dated 6th June).

I am normally a bit of a square and do not go in for this crazy "Beatlemania" stuff that most girls in my class are mad on. But Billy is someone special!

Julie V. Tupper, West Wimbledon, S.W.20.

## NOT SOUTHEND!

Dear Sir,—I would like to write to a boy or girl who is interested in wrestling. I would rather not have one from Southend-on-Sea, because I already have one from there.

I would like to be able to send bills, programmes, and photos of wrestlers.

Michael Barnes (14), 51a Pevensey Road, St. Leonards-on-Sea, Sussex.



Sixth Formers at Hastings High School for Girls performing a scene from a Shakespearean play

## THREE SIDES TO A WALNUT!

Dear Sir,—In this letter I write about three things. First: I suppose most people like nuts. I do anyway—and especially walnuts.

Mum had just bought a big bag of walnuts and I helped myself to a few and guess what I found? A three-sided walnut! I have enclosed it for you to inspect. I wonder if any other readers have had a three-or-more-sided walnut before?

The second is similar to the first. Bananas are okay, but they are not my favourite fruit by any means.

Mum had been shopping and had bought a pound of bananas, which we found out later were mainly double ones. I was hungry

and took what I thought looked like a double one, but instead of being double it was triple.

I wonder if any other readers of the CN have had a banana skin with three or more bananas inside?

The third is quite different. My family and I are hoping to go to Nigeria in September for 18 months, and I was wondering if any readers have been or come from there or know anything about Nigeria, especially Ibadan? If so, could they please write and tell me what they know, so that we will know something about it when we get there.

Leigh Leslie (12), 284 Bluff Road, Sandringham, Victoria, Australia.

The walnut has been duly examined and I hereby confirm that it has three (3) sides.

Editor

## TUDOR TIMES IN HASTINGS

Dear Sir,—An interesting event in our school is the "Tudor Supper," for VIth Form Historians and Musicians. Each member wears an article of Tudor dress, and after a long Elizabethan grace is said, the meal is begun to the strains of Elizabethan music. The meal consists of such delightful things as cockatrice, salette, Lombard tart, and mugs of apple juice. The evening ends with a scene from one of Shakespeare's plays, and madrigals sung round the candle-lit table.

Does any other school do this?

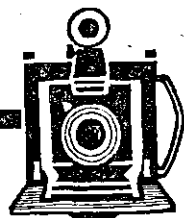
Marguerite Bowskill (Senior Musician U.VI), Hastings High School for Girls.

## BEAT THE BEATLES?

Dear Sir,—I would like to tell you about the pop group I have formed with a few friends. I have an electric lead guitar, a bass guitar, a rhythm guitar, and a drum kit.

We are going to start a fan club after we have made our first record, so we will need some fan club secretaries. Do you think we will beat The Beatles?

Nils Solbarg, 156 Newmarket Road, Norwich.



## KNOW YOUR NEWS

### KING OF THE GYPSIES

**KOOS PETALO** is twenty-one. His friends say he is the rightful "king" of the European gypsies. And he says he is confident of being confirmed as the top Romany (from the gypsy word *rom* meaning man) at a Geneva conference this weekend.

Recently Koos returned to his caravan in Holland after a visit to Britain. He says he has the backing of the British gypsies for his claim, to be decided by three gypsy councils, each of 62 members.

Meanwhile lavish plans are going forward for his wedding in Rome next August. According to "King Koos" the celebrations will last three weeks.

### Serious Work

From these reports it will be seen that even the apparently carefree gypsies have their political problems. It's serious work choosing a king!

More serious, perhaps, is the condition in which the gypsies of many industrial countries find themselves in this age of cars, aircraft, and other high-speed communications.

What is the future of the gypsy in our Rush-Hour Age?

For centuries he has been plagued by the order to "move on,"—in fact, ever since the great dispersion which took place about the time of William the Conqueror.

Until then the gypsies had camped by the River Indus. They

By Our  
Special Correspondent

seem to have been driven away by some calamity.

They have never lost their Hindu characteristics, but for a long time they lived in Egypt. Hence the word gypsy.

Wandering the earth, trading horses, and telling fortunes, the great Romany tribe is divided among itself about its future.

Not long ago a local gypsy "kinglet" in France urged the United Nations to resettle the

world's gypsies in an independent state called Romanestan, to be created on an Atlantic or Pacific island, or in the Middle East.

But others fear that this plan, if pressed, would lead to their deportation, and three out of eight of the 80,000 French gypsies have already settled in France and want to stay there.

### Mass Murder

Older gypsies cannot forget what the Nazis did to their people. Hitler branded them as a social plague and murdered half a million of them in concentration camps. (Many survivors have since been compensated by the post-war German authorities.)

But there are many millions of gypsies in the world, and it is estimated their numbers will treble by the end of the century.

So the problem, as many of their non-gypsy friends in the Rush-Hour Age see it, is not the election of "kings" or the creation of Romanestan. It is to give those gypsies who want it a settled and useful life in a society which now tends to regard them as outcasts.

## ROY AND THE RABBIT

Keeping a close watch on his hurdling rabbit chum, Mary-Ann, is Border Collie Lord Roy. "A good clean jump, that's what I want to see," he seems to be saying.



Lord Roy keeps a keen eye on Mary-Ann, the hurdling rabbit

As an Obedience Champion, Lord Roy wouldn't dream of showing off his tricks unless told to do so by his owner, Mrs. Olive Tatem of Bexleyheath, Kent. Mrs. Tatem also owns Mary-Ann.

Lord Roy has just made his

début in the film world. He had a part in a recent film in which, unhappily, he was "killed." But, as you can see in this picture, Lord Roy didn't really die—it must have been just another of his repertoire of clever tricks.





# THIS WIDE WORLD

## ISRAELI FESTIVAL IN A ROMAN THEATRE

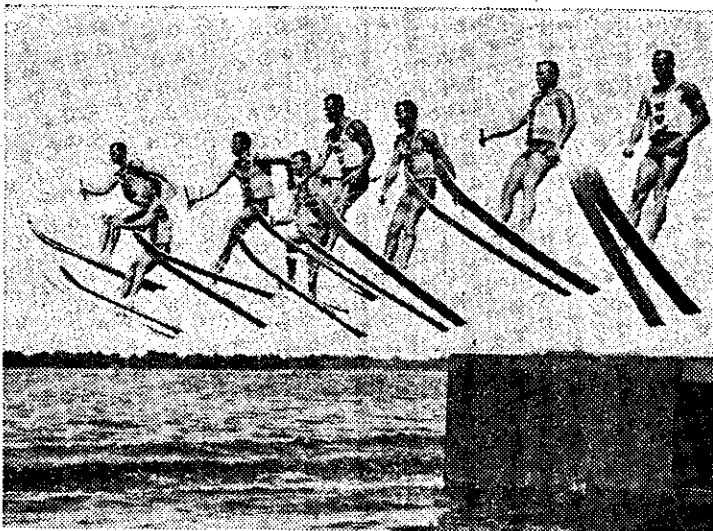
The theatre built by the Romans at Caesarea, on the coast of Israel, is being restored in readiness for the International Festival of Music and Drama in July and August.

Being prepared are 1,500 exact copies of the marble seats of Roman times, while the rest of the theatre is being reconstructed from plans produced by an Italian archaeological mission now conducting excavations at Caesarea.

The mission has recently discovered a chamber beneath the stage which was probably used as a dressing-room, and a corridor running right round the auditorium.

There are signs that the theatre underwent several stages of reconstruction during the period between the foundation of Caesarea by Herod (74-4 B.C.) and the fifth century A.D.

## "FLYING" IN FLORIDA



Flying through the air with the greatest of ease, these eight water-ski champions are seen performing a high-speed leap at Cypress Gardens, Florida

## DENMARK'S BRITISH WEEK

British Week is to be held in Denmark from 25th September to 4th October. The four main cities—Copenhagen (the capital), Aarhus, Aalborg, and Odense—are the centres for the biggest promotion programme that Britain has ever arranged in Denmark.

## DIGGING FOR TREASURES IN EAST AFRICA'S PAST

Working together, African and British archaeologists are unearthing facts about the early foundations of modern tribal society in Africa.

The newly-formed British Institute of History and Archaeology in East Africa is conducting excavations in Kenya, Northern Tanganyika, and Uganda. It is also training young Africans for posts in the antiquities department of the University of East Africa. In the Western Highlands of

Kenya the ruins of hundreds of stone-built dwellings, showing very fine workmanship, have been discovered. Mostly in the form of great pits up to 12 feet deep and 60 feet across, they appear to have been fortified settlements. The Kalenjin tribes of the region say that the forts were built by their ancestors, the Sirikwa, who were herdsmen and ironworkers.

Off the Tanganyikan coast, the coral island of Kilwa Kisiwani, 200 miles south of Dar-es-Salaam, has the most remarkable medieval monuments in all East Africa.

## Sultan's Palace

From the 10th to the 16th century it was the most important place on the East African coast, originally settled by Arabs and Persians. Excavations by the Institute have revealed a coral-built Sultan's palace with glazed tiles and intricate stonework, a great open-air bathing pool, and domed mosques. The large quantities of Chinese porcelain found were probably traded by Chinese mandarins for Tanganyikan gold.

## IN SEARCH OF AN EXPLORER

Two men in a Land Rover have set out from Toowoomba, Queensland, for the desert wastes of Central Australia. They hope to find clues which will help solve the disappearance of an explorer 116 years ago.

In 1844 Ludwig Leichhardt, a German, set out from Brisbane, New South Wales, on a 3,000-mile journey across the continent to Darwin, on the north coast of the Northern Territory. It was a fearful trip which took 14 months.

Four years later he set out with a party to cross Australia from east to west, a trek expected to take two years. After a time all trace of Leichhardt was lost.

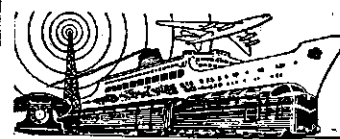
Since then several expeditions have attempted to find clues to their fate. Trees have been seen with the letter L scratched on them, and human remains and metal equipment have been found. But nothing that could be positively linked with Leichhardt.

## MILLIONS OF CALLS

A new type of hollow cable recently developed in Brunswick, West Germany, will enable about a million telephone calls, or a thousand television broadcasts, to be transmitted simultaneously.

Cables of the traditional pattern can handle only 2,700 telephone calls or three television broadcasts at the same time.

## BRIEFLY...



### Soviet Red Cross

Membership of the Russian Federation Red Cross now totals 56 million, twice that of four years ago.

A bronze brooch believed to be a thousand years old has been found among ruins on South Uist, an island of the Outer Hebrides.

### Plants Atlas

Russia's first botanical atlas, describing some 800 plants found in the Soviet Union, has just been published in Moscow.

A contest for youths will be introduced at the National Brass Bands Championships next year.

### Sea Centenary

The French Line is celebrating the centenary of its North Atlantic service. Beginning with a 3,400-ton paddle ship, *Washington*, the line now has the 66,000-ton *France*, longest ship in the world.

A Nottingham man has travelled 2,643 miles in seven days on a British Railways rover ticket. His Eastern Region tour took him on 81 trains.

### Flying Flowers

Flowers from all parts of the world have been flown to Brough Hall, near Catterick Bridge, Yorkshire, for exhibition in aid of charity. The show will be open to the public next Saturday and Sunday.

Last year nearly 218 million pairs of footwear, an average of four pairs for each person in the country, were sold in Britain.

### Hungry Asia

According to UNICEF, more than half the world's population lives in Asia, yet only one quarter of the world's food supply is consumed there.

A coconut bearing a 2s. 6d. stamp arrived at a house in Carlisle the other day. It had been sent by a soldier serving in Cyprus.

EVERYBODY WANTS THEM!



on sale now!  
1/- each

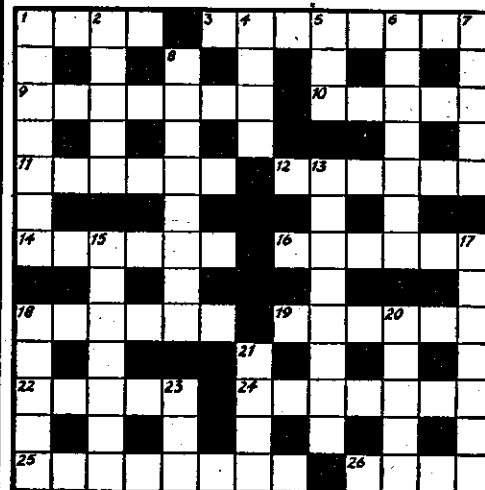
**FLIGHT TO ADVENTURE**  
Readers of PRINCESS magazine already love Beth Lawson. And here is a brand-new story about her, telling how a discovery in a seemingly deserted homestead leads her into a perilous quest.



GET YOUR COPIES OF THESE TWO EXCITING NEW ISSUES TODAY!

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## Crossword Puzzle



ACROSS: 1 Young horse. 3 Warrior hero of Homer's Iliad. 9 First. 10 Army uniform colour. 11 Every year. 12 Scent bag. 14 To agitate. 16 Tied up (used of a boat). 18 Entice. 19 Apparel. 22 French river, scene of a First World War battle. 24 Paid in advance. 25 Vivid and fluent in speech. 26 Sea bird.  
DOWN: 1 Square-rigged warship. 2 Foreign. 4 Peaceful. 5 Used for writing. 6 Tanned animal skin. 7 Author of *Gulliver's Travels*. 8 Calamity. 13 Followers of Christ. 15 Capital of Ceylon. 17 German city famous for its china. 18 Part of church. 20 Enraged. 21 Not shut. 23 Australian bird. Answer on page 12



# SPECIALLY FOR GIRLS

## A RIVAL FOR CILLA!



Christine on her way to school

A SERIOUS rival to Cilla Black, who rocketed to fame with her ballad *Anyone Who Had A Heart*, is 17-year-old Birmingham schoolgirl Christine Holmes.

Blonde, blue-eyed Christine's first disc (released by Phillips Records) was *This Is My Prayer*, the number which won the Euro-vision song contest.

Since she comes from the same "stable" as the current hit-parading group *The Applejacks*, and has the same "mod" manner and outlook on life as Cilla Black, the chances are that she will make the grade—if not with this particular disc, then with her follow-ups.

## NON-SINGING POP STARS

Two girls who *don't* sing are earning up to £60 a week miming our top pop stars. The girls are Anna Foley aged eleven and 15-year-old Miranda Graham, both of Rowlands Gill, County Durham.

Known as The Tournettes, they tour the Working Men's Clubs in the North East of England, where they are in great demand.

Said Anna: "It takes about two

hours learning to mime a pop hit. I dress up like the star whose record I'm miming and I study the singer's movements when she appears on TV."

"Our own singing voices are very ordinary," explained Miranda, "but it's great fun miming."

"We're getting lots of work, especially at weekends, but we take care, it doesn't interfere with our school work," said Anna.

## BEAUTY CLUB

A CARLISLE hairdresser, Peter Fitzsimmons, has opened a shilling-a-year beauty club for fashion-conscious teenage school-girls.

"Few schoolgirls can afford the glossy fashion and beauty magazines," he explained, "so the club is intended to keep them informed. It will also help me to keep in touch with the styles that teenagers really want."

There are to be demonstrations, film shows, and talks. Once a month, Mr. Fitzsimmons and his committee of five girls will meet to discuss members' queries.

## EYE-CATCHER



THIS gay-looking garment is a two-role shift that can be used as either a beach-shift or a night-shift. It is in woven gingham and trimmed with broderie anglaise. A Brook-designed garment, it sells at under £2 and is available in blue, yellow, or pink.

*Vicky*

# POP SPOT



This week CN spotlights MILLIE, the talented 'Lollipop' girl from Jamaica.



MILLIE

MILLIE . . . just MILLIE. A simple, uncomplicated, placid-sounding name. But Millie of the "Lollipop" song is far from placid.

The youngest of twelve, she is a dusky, dynamic Jamaican. Her fire-cracker voice, flashing eyes and powerful personality have taken her far—and she is not yet 16!

Millie has been a professional singer for two-and-a-half years. She won a Talent Competition when she was 12, and that resulted in a recording contract.

It was 1960 when Millie made her first disc,

the year of the birth of the Jamaican Bluebeat. *We'll Meet*, a combination of new beat and new singer, became No. 1 in the Jamaican Chart and over 30,000 copies were sold. Six weeks and two equally successful bluebeat records later, Millie was in great demand for stage and cabaret shows.

When Fontana Records heard that she was coming to Britain, they were quick off the mark to offer Millie a contract. Her first Fontana label, *Don't You Know*, was followed by *My Boy Lollipop*, which bounced its way into the Hit Parade, where it stayed for weeks.





# HOW WE RUN OUR COUNTRY

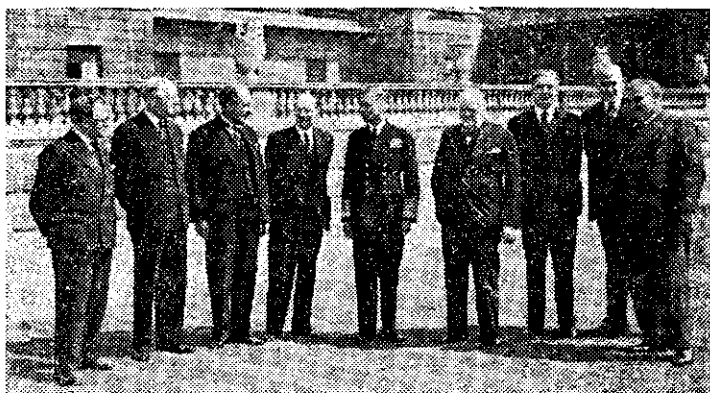
## THE CABINET AT WORK

The Cabinet decides what main laws should be proposed for governing the country and Parliament then debates these "suggestions." The Cabinet's decisions must have Parliament's approval.

Much of the Cabinet's work is done by committees. By this means a question can be referred to those Cabinet Ministers who know most about it. This group (or committee) considers the matter in detail and reports upon

it to the full Cabinet, with its recommendations.

Ministers who are not in the Cabinet may be called to attend Cabinet meetings when matters affecting their departments are being discussed. These non-Cabinet Ministers may also be members of Cabinet committees.



King George VI with members of the War Cabinet of 1944

The Cabinet depends upon "collective responsibility." This means that Cabinet Ministers must act as a united group. It does not mean that every Cabinet Minister must be present at every Cabinet meeting. But every Minister must be fully informed beforehand of the subjects to be talked about at the next meeting, so that he can voice any objections he may have.

### Agreement

There is no voting in the Cabinet. Instead the Ministers discuss matters until agreement is reached. Once a decision has been taken, a Cabinet Minister must support it in public, even if he argued against it in the Cabinet. If he feels unable to do this, then he must resign.

The Cabinet has changed a good deal since the days when it consisted of a handful of noblemen. Today it is the link between Parliament (which makes the laws) and the various Government departments in Whitehall which carry them out.

Next week:  
**THE GOVERNMENT**

## TAKE A LOOK AT NATURE



## ADVICE ABOUT ADDERS

THE adder—our only venomous snake—always seems to be in the news at this time of the year, when on sunny days it may be seen basking. And I am always being asked questions on the danger of being bitten by one.

What ought we all to know about adders?

Of course, we should learn how to recognise an adder when we see one. But it must be remembered that, of the comparatively small number of people bitten by adders each year, most victims never see the snake which bites them. This is because the majority of cases arise when someone sits down almost on top of an adder, or is, perhaps, picking a wild flower or moving aside some

Again if the tail of the snake is short and stumpy, then it will belong to an adder, and if the head is rather wedge-shaped, that is another pointer to the species. General colour is not a good guide, for adders vary a great deal in this respect.

If you know that the area where you are has adders, then do not walk through bracken, or rough grass or heather with no

stockings on, nor when wearing sandals. Jeans or trousers offer some protection, because ankles are the parts of your body most likely to be bitten. Dogs should not be allowed to run free where this snake is present because more dogs are bitten than human beings.

What should you do if by any chance you are bitten?

The most important thing is to get the sufferer to a doctor, or, better still, a hospital, as soon as possible. Most hospitals in localities where there are adders have a supply of what is called "anti-venine," an injection of which will usually reduce the danger and counteract the poison.

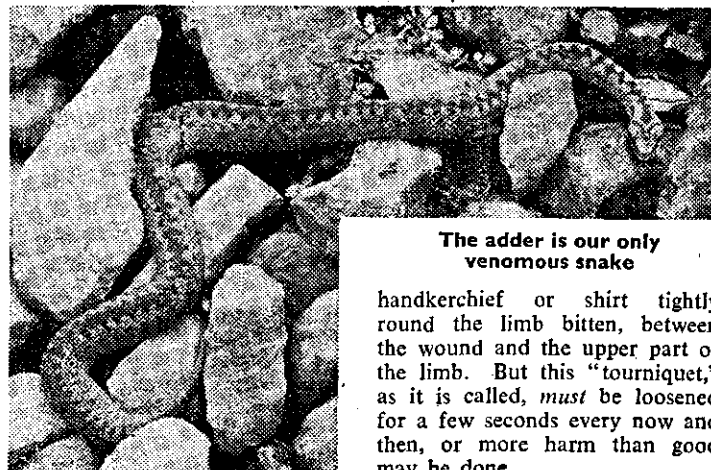
As to first-aid, the safest measure is to tie a strip from a

by  
**Maxwell Knight**

heather or other plant with the hands. The adder is frightened, and strikes in defence.

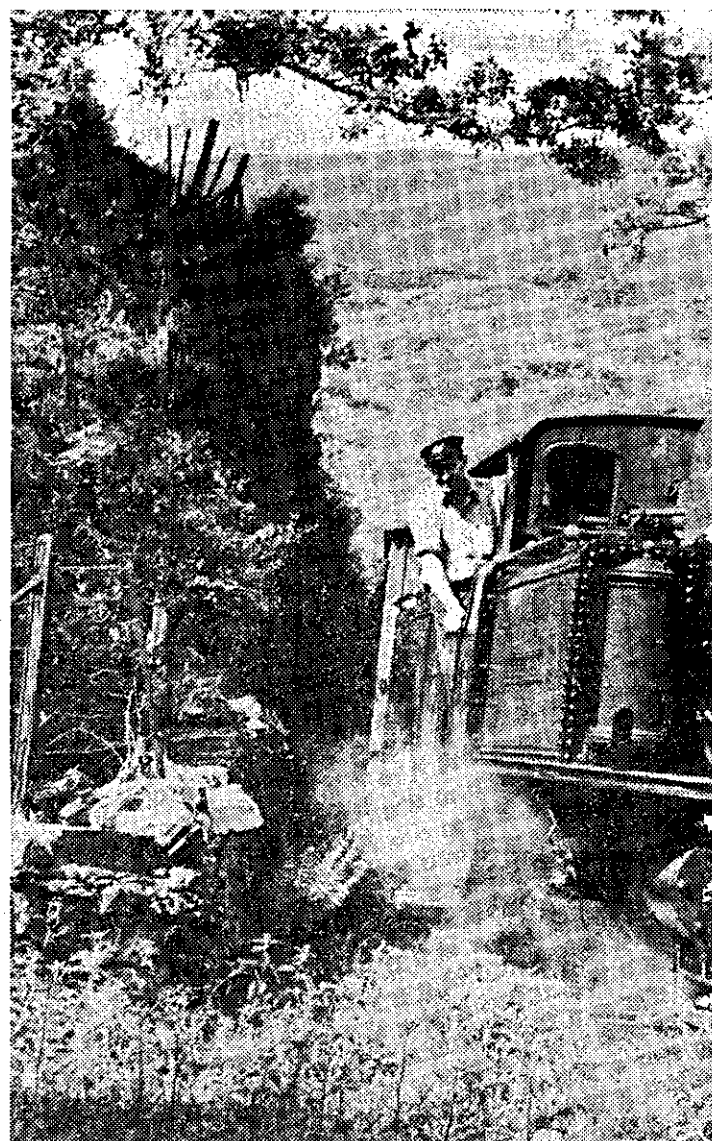
Suppose you do see a snake—is it an adder? Whether it is or not, it is a good rule never to pick up any snake unless it can be identified.

The adder normally has one striking distinguishing feature—a more-or-less zigzag dark pattern on its back, but there are also nearly black adders whose markings are less plain; and the same is true of adders which are going to change their skin.

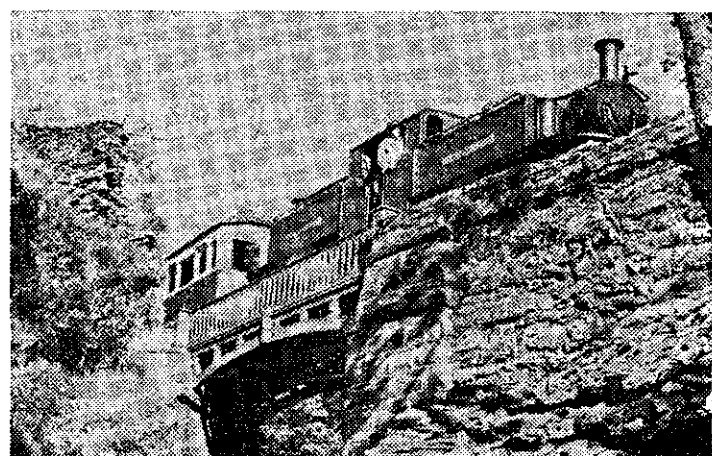


The adder is our only venomous snake

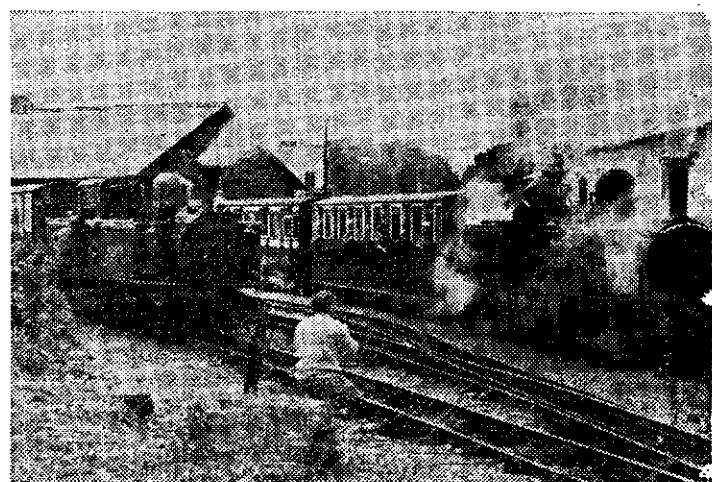
handkerchief or shirt tightly round the limb bitten, between the wound and the upper part of the limb. But this "tourniquet," as it is called, must be loosened for a few seconds every now and then, or more harm than good may be done.



It's a long pull up-hill for the Earl of Meri



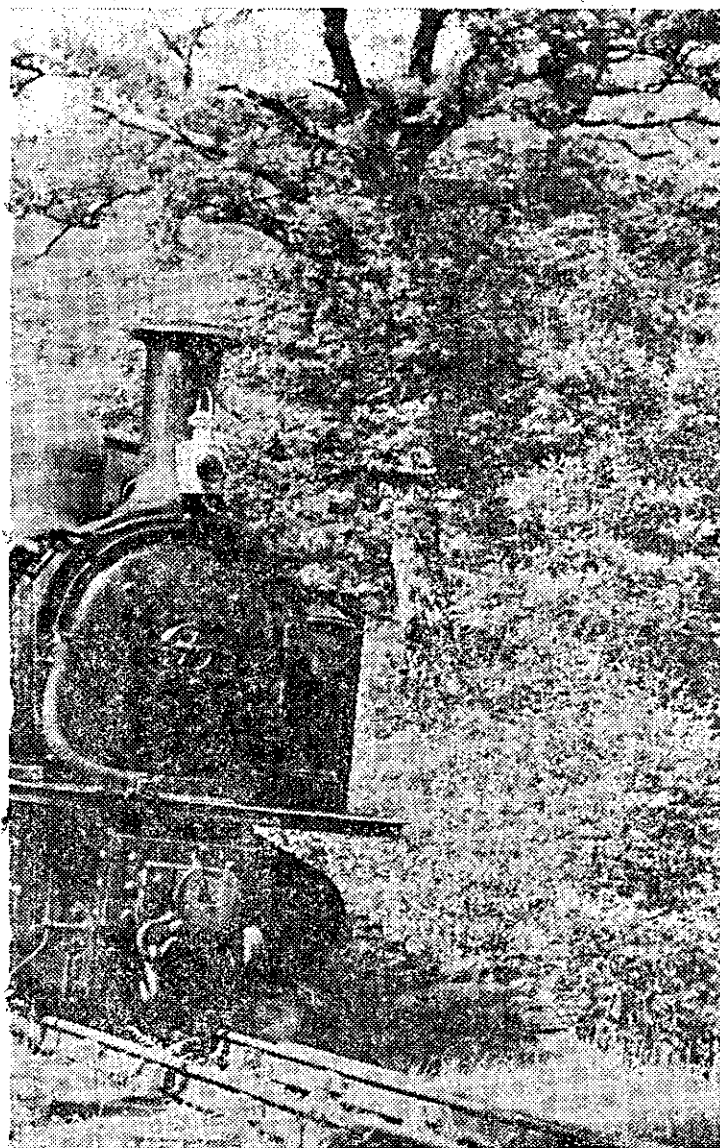
This rail bridge is of cast iron and the girders were made in the railway company's workshops in 1854



Loco Merddin Emrys leaving the terminus at Portmadoc



paper, 27th June, 1964



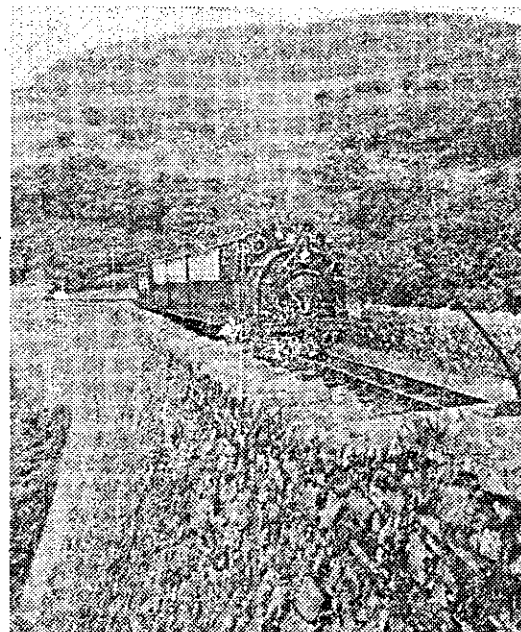
...neth, but the old loco gets there every time

# CN PANORAMA

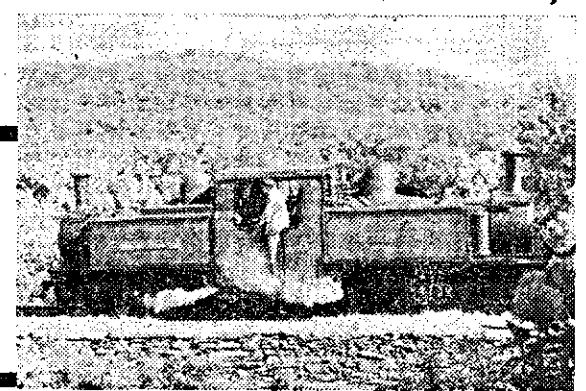
## ON THE NARROW GAUGE

**T**HE Festiniog Railway is run on a do-it-ourselves basis. The Festiniog Railway Society has supporters in various parts of the country who provide volunteers for track-laying and as firemen, guards and buffet-car attendants. They also do "homework" in providing a wagon or a brake-van made locally and delivered, ready for use.

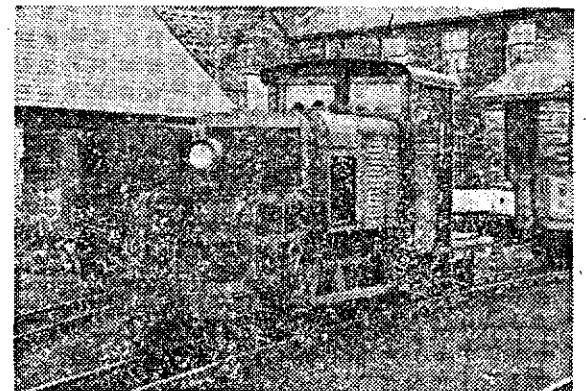
*For information about the Society, send a stamped postcard with your name and address to Mr. R. Garraway, (N), 35 Holmwood Road, Cheam, Surrey.*



Crossing the 60-foot dry-stone embankment at Cei Mawr



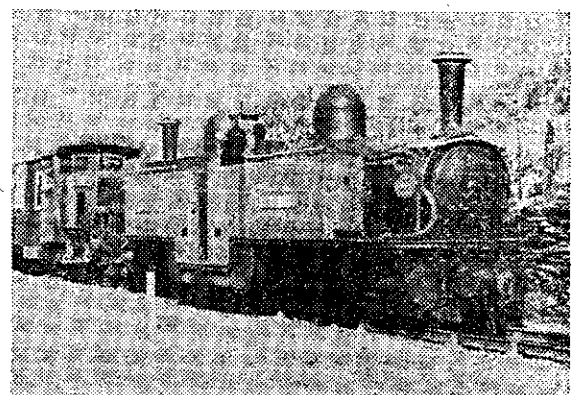
Earl of Merioneth (Fairlie's Patent), 0-4-4-0



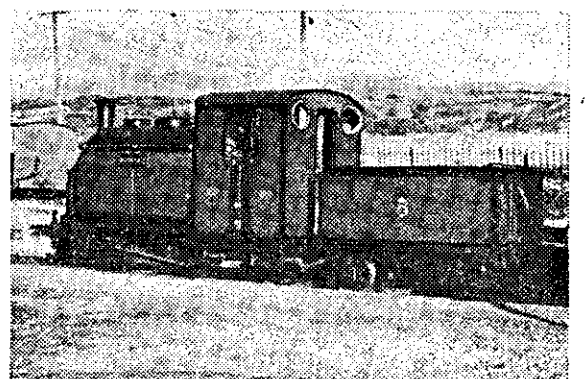
Moelwyn, old petrol locomotive converted to diesel oil, 0-4-0



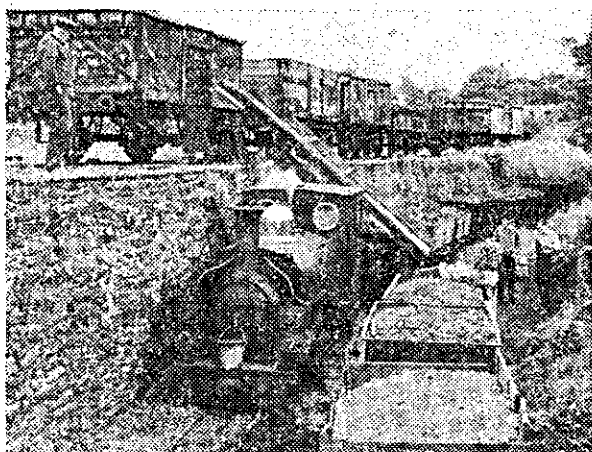
Linda, additional loco to deal with increased traffic, 0-4-0



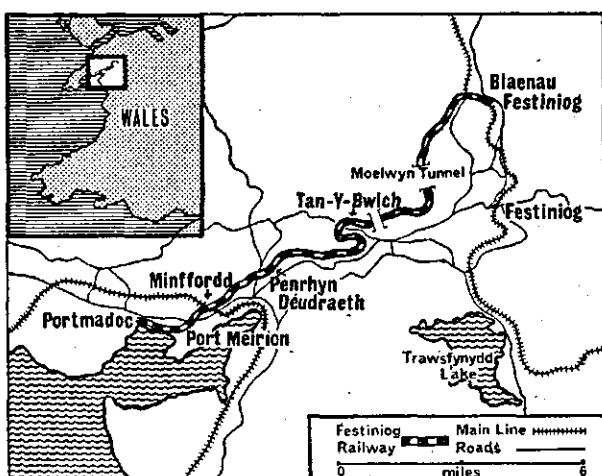
Merddin Emrys, 0-4-4-0, at Boston Lodge Halt



Prince, 0-4-0, was built in 1863 and is still going strong



Shovelling coal from the British Railways line which meets the Festiniog track at Minffordd



The 13½ miles of track winding through North Wales



Station and siding at Minffordd, where there is also a station on the BR line from Barmouth to Pwllheli



# Go for COLOUR with the Brownie Vecta

Camera



Here's the very latest camera from Kodak—the Brownie Vecta. This is the camera with the brand-new modern shape, specially styled to suit your grip exactly. And it takes colour prints as well as black-and-white.

Its cost? Only 29/1d, or 42/11d for a complete Vecta outfit including camera, case, strap and two rolls of black-and-white film.

You'll look good, you'll feel good and you'll take better pictures than ever with a Brownie Vecta camera. Load your Vecta with Kodacolor film for brilliant colour prints and, of course, Kodak Verichrome Pan for black-and-white prints.

## HINTS ON TAKING BETTER PICTURES No.3

### Watch the sun!

With simple cameras the best pictures are usually those taken when the sun is shining. Be careful not to let it shine directly into the lens of the camera. Usually it is best (especially with colour film) to keep the sun behind you—but watch that your own shadow doesn't fall across the picture.

*This hint is the third of a series you will see in this paper. Cut them all out and make yourself a top-class photographer.*

## Kodak know about photography

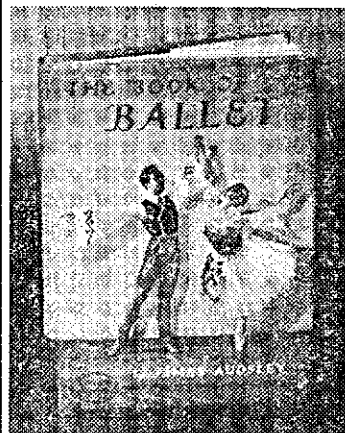
The names 'Kodak', 'Brownie', 'Vecta', 'Kodacolor' and 'Verichrome' are registered trade marks of Kodak Ltd

## CN BOOKSHELF



### FACT

**FANS** will like **THE BOOK OF BALLET**, by James Audsley (Warne, 10s. 6d.). It keeps them up-to-date with their



subject, and both for text and pictures is very good value at the price.

**VISTA BOOKS** have a new and very readable volume, a slim one, on **ATOMS AND ELEMENTS**, by N. A. Taylor, priced at only 9s. 6d. If you are one of

those who want to know why and how, this is a book you ought to possess, because everything in this world is made up of those two things.

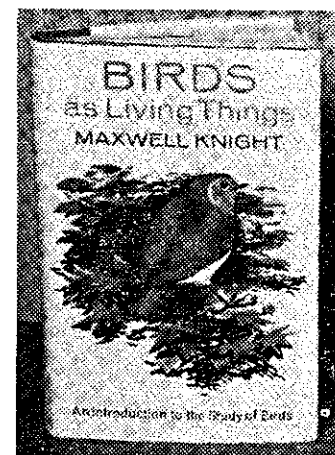
**ANOTHER**, and rather fatter, book, packed with facts and interest, is **BOOKS: FROM PAPYRUS TO PAPERBACK**, by E. S. Harley and J. Hampden (Methuen, 15s.). It tells you how writing and then printing got started and it also tells a lot about books today—binding, publishing, book-selling, and libraries.

**FOR** hours of fun, get Clive Hart's **YOUR BOOK OF KITES** (Faber, 12s. 6d.). More than 20 different models are described, with directions how to make and fly them. Materials and tools are brought in and some very useful tips about the behaviour of kites, too.

**A GOOD** hobby for open-air types is the study of trees, and we all like to be able to tell other

people what sort of tree *that* one is. **YOUR BOOK OF TREES**, by Miles Hadfield (Faber, 13s. 6d.) gives a summary of the kinds of tree found in Britain. Then comes a section on how to identify them. There are plenty of good photographs and the author's own excellent line drawings.

**IN** his **BIRDS AS LIVING THINGS**, CN contributor Maxwell Knight describes their lives from egg to parenthood, their food, nesting, courtship and



many other fascinating points which will add to our interest every time we see a bird (Collins, 12s. 6d.). A.J.

### FICTION

**GIRLS**—line up for a holiday of holidays in Paris! Read about Ali and Dizzy, two teenagers with a chance to stay with an eccentric aunt in the French capital. It's a chance that combines having a wonderful time with getting involved with some jewel thieves. **ANYTHING CAN**



**HAPPEN**, it's called, and the author is Jane Shaw (Nelson, 7s. 6d.). Read it!

**A GOOD** modern mystery story is **THE HOUNDS OF BLACK MAGGY**, by Dorothy E. Crowder (Dobson, 13s. 6d.). That's the name of a strange house with a square tower in the midst of the Fen District of Lincolnshire. As to what the phantom hounds may be, you must read this exciting book to find out. They are real enough!

**AN** adventure story of the Indian Mutiny from a girl's point of view is told in **Theodora Du Bois's TIGER BURNING BRIGHT** (Gollancz, 15s.). When a tele-

gram arrives (a bit of a wonder in 1857) telling an English family living in Delhi, with a young American governess to look after the children, to stain their faces brown and set off for Lucknow, there is quite a sensation. And after the Mutiny breaks out, there is a remarkable and perilous journey across North-West India.

**MANY** of you will be glad to hear that the Lone Piners are back again, for Malcolm Saville has just brought out his latest in this long and popular series about their adventures. This time he calls it **TREASURE AT AMORY'S** (Newnes, 10s. 6d.) and it's set on the wide and windy levels of Romney Marsh in Kent. As always, this clever author gives us a map to study and a problem to solve.

**WHEN** the East Indies island of Krakatau blew up in 1883 and made the biggest volcanic eruption ever recorded, the bang was heard 2,000 miles away. At that moment the schooner *Garryowen* was only about 50 miles away in the Sunda Strait. And then came the tidal wave... Joseph Palmer has written a fine sea yarn about it in **SUNDA PASSAGE** (Macdonald, 12s. 6d.). It's terrific.

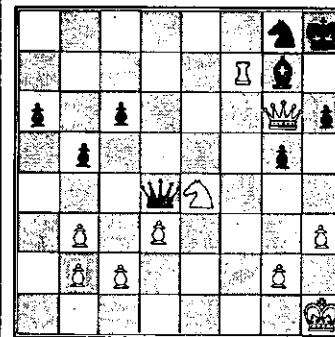
**JIM BLAIR**, who wrote **THE SECRET OF THE REEF** (Angus and Robertson, 15s.), is an Australian who finds plenty of mystery and suspense in a far-away island off the New Guinea coast. When the big flying boat calls with Tiny and Dodge as passengers, all is strangely silent. And then...

## CN CHESS CLUB

**PLAYING** the same club members weekly can lose its appeal. So, to add variety, invite a local expert to give a simultaneous display, taking on several individual players at the same time. (He makes a move at each board then passes to the next.)

Try a "lightning tournament." A non-player rings a bell (or strikes something noisy like a tin!) every ten seconds. This gives the players only ten seconds in which to make each move. This can have such shock results as the champion leaving his Queen "en prise" to a novice!

There are many variations on this type of theme, and I hope these suggestions have given you some food for thought.



This week's problem comes from a county match played recently. White is to move and Black resigned immediately after. Can you find the move?

Answer on page 12  
T. MARSDEN





# As You Like It

Celia's father, the Duke Frederick, had usurped the French Dukedom of his brother, who now lived in the Forest of Arden.

Frederick had sent a messenger to his daughter telling her of a wrestling bout. Celia thought this might help Rosalind forget the exile of her own father, the rightful Duke.

The courtyard was full of people waiting eagerly for the contest. But it seemed there might well be a tragic end to the bout for the two wrestlers were ill-matched.

1. A powerful man who knew all the tricks of wrestling, and who had indeed killed many an opponent, faced a slim, inexperienced youth.



2. When Celia and Rosalind arrived, the Duke told them they were not going to see much of a match, and that he had tried to dissuade the young man, as the odds seemed too great. He feared for the youth and asked the girls to add their persuasions to his own.



3. The youth refused to retire, saying: "Let your fair eyes and wishes go with me. I am willing to die. If I am killed, there will be none to lament me. I do my friends no wrong, for I have none." But touched by the fair Rosalind's concern, he was even more determined to win the bout.



4. To the girls' dismay, the match began. Rosalind deeply pitied the friendless stranger—so much so that it seemed she might have been in love with him!



5. But the young man soon had the champion on the ground. The Duke was pleased and, intending to find him a place in court, asked the young stranger his name. The young man said he was Orlando, youngest son of the late Sir Rowland de Boys—a loyal subject of the exiled Duke!



## STAMP COLLECTORS

### Join our Treasure Trail!

Receive each month one of our parcels containing many thousands of mixed "off-paper" stamps. You may keep any you require at 1d. EACH (or 15 for 1/- for larger purchases). MANY HIGHLY CATALOGUED STAMPS—INCLUDING PENNY BLACKS—HAVE BEEN FOUND IN THESE BOXES

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Please tell your parents & send 3d. postage.

**A. JONES** (CNP), 2 Grange Ave., EAST BARNET, HERTS.



White or Coloured mice from 6/6 pr. carr. paid. List of coloured mice and cages 2d. Text books 3/6.  
**PITT FRANCIS** Mouse Farm, Ferndale, Glam.

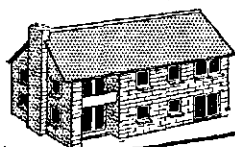


## build modern! WITH REAL BRICKS AND MORTAR

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### CONTEMPORARY BRICKPLAYER KITS

'A'—19/11d.; 'B'—29/6d.; 'C'—55/-



## CONTEMPORARY BRICKPLAYER

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POST TODAY:

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Please send leaflet describing Brickplayer and name and address of nearest stockist.

NAME .....

ADDRESS.....

# WORLD OF STAMPS

## HOLIDAY CAMP ISSUES

EVERY year since 1929 the New Zealand Post Office has issued charity stamps. Each carries a small premium, usually of a penny, above its face value for postage. After selling the stamps, the Post Office gives these extra pennies to the Children's Health Camps Federation.

As its name suggests, this organisation runs holiday camps for New Zealand children who are in special need of fresh air and sunshine, or who might otherwise not be able to afford a sea-side holiday.

These "Health stamps" have always been popular with collectors and their designs have ranged over many subjects.

The designs of this year's stamps, to be issued on 5th August, will feature New Zealand sea-birds. The lower value, 2½d. plus 1d., shows red-billed gulls, and the 3d. plus 1d. stamp,



pictured here, shows blue penguins. These are known as "korora" in the language of the Maoris, the native people of New Zealand, and this name is inscribed in the design.

The stamps, which have been printed by the London firm of Harrison and Sons Ltd., will show the birds in their natural colours.



IN Sweden the 800th anniversary of the archbishopric of Uppsala has been marked by two unusually large stamps. In 1164 a Cistercian monk, Stefan, was appointed as the first Archbishop of Uppsala, and

by C. W. Hill

the design of the commemorative stamps, pictured here, shows the great seal which he used for important documents.

The inscription round the edge of the seal is in Latin, which,



during the Middle Ages, was understood by educated people in western Europe.

CELEBRATING various anniversaries seems to be the purpose of this week's other new issues. Three stamps from Bulgaria mark the 50th anniversary of the Levski Physical Culture Society. On the diamond-shaped 2-stotinki value, (pictured at foot of previous column) the emblem of the Society can be seen above the football.

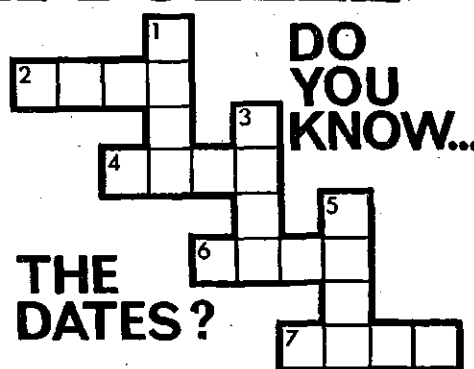
The other values depict a girl volleyball player, and the large trophy being presented to the winners of this year's European women's volleyball championships.



THE last picture is of a new Argentinian stamp issued on Army Day. It honours the Patricios Regiment and shows a soldier in the uniform of a century ago—complete with top hat!

## PICK A PUZZLE

ACROSS: 2 When did the Pilgrim Fathers arrive in America? 4 The date of the Great Fire of London. 6 When was Shakespeare born? 7 When did King John sign Magna Carta? DOWN: 1 When did the Battle of Hastings take place? 3 What is the date of the Gunpowder Plot? 5 When did Columbus discover America?



DO YOU KNOW...

THE DATES?

### SUM SEQUENCE

Can you give the next two numbers in each of the following sequences?

96, 48, 24  
3, 7, 11  
6, 9, 13  
36, 29, 22  
4, 9, 19

### ODD ONE OUT

One of the names below is out of place among its companions. Which, and why?

Highland, Ayrshire, Southdown, Red Poll, Friesian.

### ENGLISH, PLEASE!

What are the English names of the following foreign cities?

München, Wien, København, Praha, Firenze, Bruxelles, Helsingfors.

### NUMBERS ONLY

Seven numbers are needed to fill the blank spaces below.

The ..... days of Christmas.  
The ..... wonders of the world.  
The .... Muses.  
The .... Commandments.  
The .... Pillars of Wisdom.  
The .... Fine Arts.

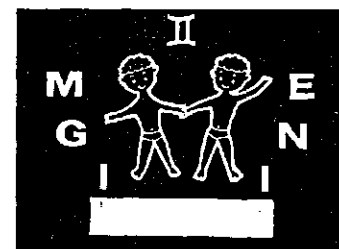
### COLOUR QUIZ

Can you say what is meant by each of the following expressions?

Born in the purple; in the red; in the pink; in a brown study; to be green.

### SIGN OF THE ZODIAC

Here is one of the 12 signs of the Zodiac, which in astronomy is a belt of the sky containing the apparent paths of the Sun, Moon, and chief planets.



The letters have been jumbled, but you should be able to write them down in the space to spell the name of this sign.

Answers to puzzles are on page 12



The Children's Newspaper, 27th June, 1964

## C N fiction

If the twins' parents hadn't gone to Spain, leaving them in mean-minded Anthea's charge, they would never have run away. But when Anthea refused to allow them to go to Dublin to compete in the Horse Show, Susan and David took matters into their own hands.

Now, on their way there with their friends, Martin and Clare, and four ponies, they are camping out. A terrific storm floods their camp and they seek shelter in a guest house, only to find themselves face to face with—a witch!

### 4. "Ghost" On The Stairs

FROM under a ragged black shawl peered a bony, wrinkled grey face, hung round with strands of matted grey hair. Her lips moved incessantly, showing her toothless black gums. She was crouching over a few glowing ashes, her feet nearly in the fireplace. And she was leaning on, not a stick, but a broom!

Unconsciously, my hand felt for Clare's, and met her fingers groping for mine. I had a feeling of unreality; what place had we come to, did we have to stay here?

But now David was asking politely if there were any spare beds.

The old woman's eyes flickered blankly from one to the other of us. Then without turning she pointed to a door at the other side of the room. Her eyes and



#### BERNAGH BRIMS

She was still a schoolgirl when she wrote *Runaway Riders*

lips moved, but she did not speak a word.

With one accord we crossed to the door, hurried through and closed it behind us. We were in a narrow passage, at the end of which was the front door and a small porch with a window-seat. Beside us were stairs, disappearing into the darkness above.

"I'm sure she's a witch," breathed Clare. "What will we do? Oh, I'm scared!"

"Nonsense," said my brother, lightheartedly, though he was plainly terrified, too. "She's just an ordinary old woman. But there must be someone else in charge."

"Look, I know," replied Martin, "if you two girls would stay here, David and I will go and see if we can settle the ponies somewhere. There's no use you getting wet again."

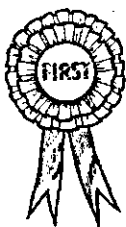
"All right," we reluctantly agreed.

"But don't be long," I added.



THE two boys went back into the room again. Clare and I left alone, sat on the window-seat in the porch, squashed up together for warmth, and hoping each couldn't feel the other trembling. It was a terrible wait, alone in all that darkness and cold. So we were very relieved when at last the door opened and...

But it wasn't the boys who came through. It was the witch, carrying a lantern.



Instinctively we clutched each other, and watched her in terror as she moved towards us. She stopped in the middle of the hall and held the lantern high and looked at us. She stood in a pool of light, swaying slightly, her stringy hair all over her face, her shawl clutched round her neck with a skeleton-like hand.

Suddenly her eyes lit up with a wild light I cannot describe. She crooked her little finger and came slowly towards me, chanting under her breath, "Oh dear, oh dear, oh dear."

I HEARD Clare stifle a scream, and I felt my blood run cold. Suddenly something seemed to break; I could bear it no longer. With a gasp that tore at my lungs, I jumped up and ran past her and up the stairs in the dark, up and up, my heart pounding as if it would burst.

I heard a sound at the top of the stairs and, looking up, saw another apparition. It was a tall ghost-like body, dressed in flowing white, with sharp white spikes where its head should be.

I screamed and half fell on the stairs, sobbing. The apparition moved, a switch clicked on, and light swept over us. I opened my eyes to see, I didn't know what.

Then I saw what it was, and the shock of relief was nearly as great as the sight had been. It was a woman in a long, white, old-fashioned night-dress and her head was covered in... curling pins!

"Child! What is it?" She bent over me anxiously, and then looked down into the hall. "Oh, I see what it is. Granny's been frightening you."

She hurried downstairs to where Clare was still a huddled ball of terror on the window-seat. Taking the witch by the arm, she led her firmly back to the kitchen.

Clare came up and joined me, and we sat together silently on the top stair. If my face was as white as hers, we must have looked like ghosts ourselves.

The rest passed quickly. The woman came back and explained that the old woman was rather mad, but really quite harmless. Then she added the understatement of the century, "I hope she didn't frighten you!"

The boys came in and the woman fussed over us, giving us baths and a hot drink. Much later she showed us into the dining-room, where the fire had been lit, and gave us cushions to bed down on the floor. As we settled down at last, we felt much better.

I said, "I'll never get to sleep after all that."

Five minutes later it was morning.

WHEN we awoke, it was to find the rain still pouring down incessantly, rattling on the windows and gurgling in the gutters. We fixed up the dining-room again, dressed in our now dry clothes, and went to find what we should do next.

The curling-pinned lady of the night before was preparing breakfast for her guests, so we went outside to the large barn where the boys had stabled the ponies, and made our breakfast and sorted and re-packed all our belongings.



The old woman stood in a pool of light, swaying slightly

"Have we lost much?" I asked, as I picked some rather soggy biscuits out of our bathing-towels—everything was in a terrible muddle since they had been packed so hurriedly the night before.

"Yes," replied Martin mournfully, "my socks! They were hanging on the tent to dry and must have blown away."

"Well, it could have been worse," said Clare, who was manfully struggling to mend the rip in the boys' tent.

WHEN we approached her later, the owner of the guesthouse refused absolutely to take any money for our rooms. So after a while we gave up trying to persuade her and offered to wash up the breakfast dishes instead. Later we found this to be rather a rash promise, as there

were 15 guests, all of whom seemed to be hearty breakfast-eaters!

While we were washing up, we saw the "witch" pottering about the yard feeding some hens. Clare and I both immediately felt very sorry we had been frightened of her the night before. It seemed insulting to the pathetic old woman, who in the daylight looked tragic and broken and wretched; not to be feared but pitied.

At length the dish-washing was finished and we were on our way again. And it rained, and rained and rained. Never have we been so thoroughly soaked as we were that day. Yet, strangely, we enjoyed it. Our saddles squeaked in the wet like grasshoppers, our ponies plodded splashily on. We peered through rain-soaked eyelashes at the dreary countryside—hills, hedges, hedges and hills again; we were in the least picturesque part of Ireland.



SOME way along the road, Brandysnap began to play up. He pretended he was just too tired to go a step farther, but I soon cured him. Next time he stopped and refused to budge, I got off and pretended to go on without him—I knew he wouldn't run away.

"It's useless trying to camp in this," said my brother. "We'd get soaked."

"Well, we simply can't go to a hotel again," said Martin.

We were agreed on that.

"They might have dishes for us to wash," said Clare, and we all groaned at the thought.

"Well, shall we try to find a barn?" I suggested, and that was what we did in the end.

At the end of the village we found a lane running up off the road, at the end of which was a farm, just visible through the murky dusk.

"Come on," said David. "They can only refuse!"

"And thinking of last night, a whole lot worse than that can happen!" Martin added.

Altogether it was with some trepidation that we knocked at the door of the farmhouse. But the farmer's wife opened it and she was a real story-book kind, plump and rosy and good-natured. We nearly hugged her with relief.

She had a lovely soft Irish brogue, too.

"Ach, you're not out in that, are ye? It's terrible altogether. Aye, ye can have the barn, and welcome, but I'm thinking you'll be cold. I wouldn't be you at all, at all."

LATER that evening we went into the farm kitchen and sat round the fire with the farmer and his wife and their two grown-up sons and a daughter. We had a very gay evening, and the last memories of the witch and the horrid day melted away completely. Afterwards, on our way back to the barn we passed the paddock.

"I hope the ponies are all right," I said.

"Look, you can see they are," replied David, and pointed to where we could see their vague shapes, grazing under the trees.



WE were up quite early next morning, and Clare and I made the breakfast of fried tomatoes and bacon, and fresh eggs, bought from the farmer.

While we were washing up, the boys went to the paddock to collect the ponies.

"Thank goodness it's dry again," said Clare, looking up at the still watery but definitely clearing sky.

"Yes," I replied, "but just think what the ponies will be like! They're sure to have rolled in the muddiest part of the field."

"I say, just look at David running! He doesn't usually exert himself like that!" said Clare with a giggle.

David came rushing up, and suddenly we noticed he was rather pale under his sun-tan and freckles. Our grins faded.

"Come quickly!" he said breathlessly. "Two of the ponies have gone!"

To be continued

© Bernagh Brims, 1963

## LOOK AND LEARN

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## Extras . . .

### Golf

More than 20 teams will compete in the Ulster Grammar Schools' championships in Belfast this Thursday (25th June).

### Hockey

The Ideal Club of Casablanca, Morocco, will compete in the Six-a-Side Festival at Bangor, County Down, in August.

### Lacrosse

A women's team from the United States is to tour Britain and Ireland in the autumn.

### Soccer

Glasgow Rangers, the Scottish League Champions, will compete in the European Cup next season. As a result, Dundee, beaten by Rangers in the Scottish Cup final, will represent their country in the European Cup-Winners' Cup.

### Water Ski-ing

The European Championships will take place on Lake Albano, near Rome, from 27th July to 3rd August.

### Winter Olympics

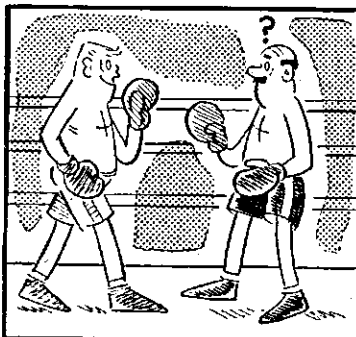
Grenoble, France, where the European ice-skating championships were held in January, has been chosen for the next Winter Olympic Games—in 1968.



Monica Torriani, of Bad Ragaz, is 14, and the youngest Swiss girl ever to win a gold medal for skating

### Footnote

Britain's exports of sports equipment last year were worth a record £5,700,000.



# OLYMPIC RINGS OVER JAPAN

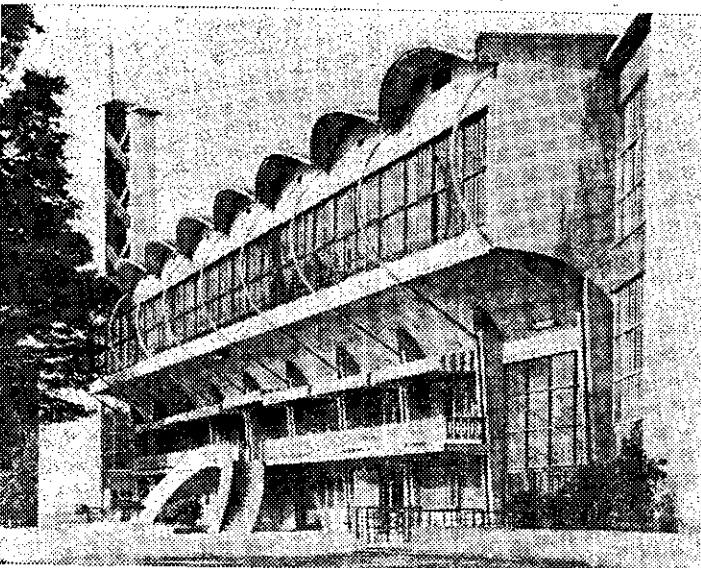
WITH the 1964 Olympics opening in Tokyo in October, the people of Japan are working hard to get everything ready for athletes and visitors alike.

The major track and field events are to be staged in the National Stadium, in which there will be a covered stand for 85,000 spectators.

### Sports Park

Hockey and volleyball matches are to be staged in the nearby Komazawa Sports Park, as will the gymnastics and wrestling events, which take place in the magnificent building pictured below.

Other events to be staged in the park include archery, baseball, and swimming.

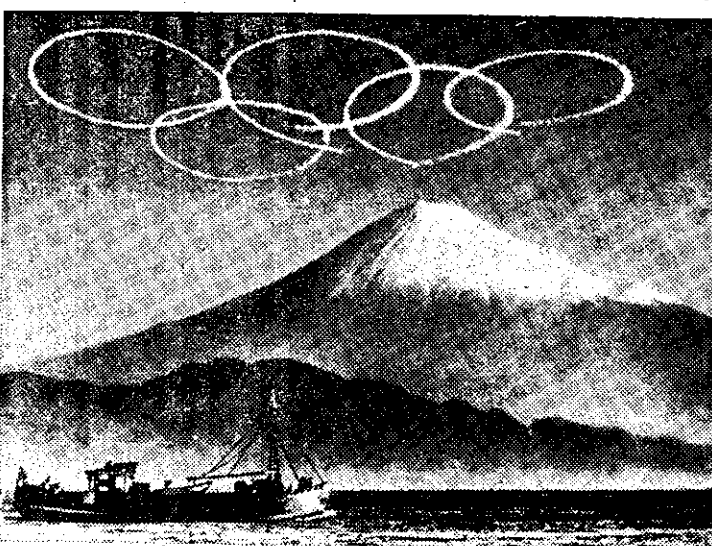


## A LITTLE MORE COMFORT FOR THE SPECTATOR

IN the City of Mexico there is being built the Aztec Stadium, designed to seat 105,000 spectators. It should be ready by November.

The stadium will include 700 specially-designed boxes, each with ten cushioned seats, and these will be sold on a lifetime basis. This means that the ticket holder will be able to attend all sports events at the stadium without further charge—for 99 years!

Mexico wants to stage the 1970 World Cup soccer matches. But the 1968 Olympic Games are to be held there, and it is unlikely that the country will be privileged to stage two great world events within such a short space of time.



These "Olympic Rings" were formed by pilots of the Japanese Air Force when flying over Mount Fujiyama (12,395 feet) a dormant volcano about 60 miles from Tokyo

THE Japanese organising committee has arranged for the casting of 1,099 medals (363 gold, 363 silver, and 373 bronze). NEARLY a quarter-of-a-million applications have been made for the 32,000 seats for the closing ceremony.

ARCHERY is in the Olympic Games programme for the first time—and so is Judo.

BRITAIN'S yachting team will be chosen after a regatta to be held at Poole, Dorset, from 27th June—5th July.

MOST events will be timed by electronic machines. One device to be used for the swimming events automatically records a competitor's time up to one-hundredth of a second!

A MONORAIL system being introduced will carry visitors from Tokyo Airport to the heart of the Japanese capital. The eight-mile journey will take 15 minutes.

THE International Olympic Committee has reduced the number of sports from 22 to 18 for the 1968 Games.

## ANSWERS TO PUZZLES

(P. 4) Crossword Puzzle : ACROSS :  
1 Foal. 3 Achilles. 9 Initial.  
10 Khaki. 11 Annual. 12 Sachet.  
14 Excite. 16 Moored. 18 Allure.  
19 Attire. 22 Somme. 24 Prepared.  
25 Eloquent. 26 Tern. DOWN :  
1 Frigate. 2 Alien. 4 Calm. 5 Ink.  
6 Leather. 7 Swift. 8 Disaster.  
13 Apostles. 15 Colombo. 17 Dresden. 18 Aisle. 20 Irate. 21 Open.  
23 Emu. (P. 8) CN Chess Club :

1 N-B6 BxN  
2 Q-R7 mate NxN  
If 1... QxN  
If 1... QxN  
2 RxQ

and if Black does any other move White plays Q-R7 mate.

(P. 10) : Do You Know . . . The Dates ? ACROSS : 2 1620 : 4 1666 ; 6 1564 ; 7 1215. DOWN : 1 1066 ; 3 1605 ; 5 1492. Sum Sequence : 12, 6 (number halved each time) ; 15, 19 (increase by 4) ; 18, 24 (increase by 1 the number added each time) ; 15, 8 (decrease by 7) ; 39, 79 (double each preceding number and add 1). Odd One Out : Southdown, a breed of sheep. The others are cattle. English, Please ! Munich ; Vienna ; Copenhagen ; Prague ; Florence ; Brussels ; Helsinki. Numbers Only : Twelve ; seven ; nine ; ten ; seven ; four. Colour Quiz : Born to royal or high rank ; in debt ; in good health ; deep in thought ; to be inexperienced. Sign Of The Zodiac : Gemini.

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